

The Bands of Cathedral City High School
Band Handbook
2009-2010 Concert Season
Gregory X. Whitmore, Director of Bands

The Bands of Cathedral City High School
Excellence, Service, Family, Legacy...
Musical Performances, Awards & Honors

CCHS Band Program

December, 2007-CCHS Symphonic Band featured in Teaching Music Magazine

September, 2005-CCHS Bands website featured in School Band & Orchestra Magazine

January 11th, 2006-Officially Proclaimed as the "Official High School Band of The City Of Cathedral City, California" By the Cathedral City Mayor and City Council

July, 2006-CCHS Bands featured on local television show, "Talk Of The Desert"

CCHS Marching Band

1st Place -2008 Valley View High School Field Tournament

2nd Place -2008 Colony High School Field Tournament

2007 Pacific Life Holiday Bowl Participant

Participant - 2007 Nationally Televised San Diego Holiday Bowl Big Bay Balloon Parade

2nd Place -Holiday Bowl Marching Band Tournament

Sweepstakes Award Winner-Palm Springs High School Field Show Tournament

Best Overall Music -2007 Palm Springs High School Field Show Tournament

Best Overall General Effect -2007 Palm Springs High School Field Show Tournament

1st Place, 3A Division, 2007 Palm Springs High School Field Show Tournament

Participant -2007 Valley View High School Marching Band Festival

2nd Place, 3A Division -2007 Colony High School Field Show Tournament

1st Place, 3A Division, 2006 Palm Springs High School Field Tournament

3rd Place, 3A Division, 2006 Colony High School Field Tournament

1st Place, 2A Division, 2005 Palm Springs High School Invitational Field Tournament

Sweepstakes Award Winner, 2005 Palm Springs High School Invitational Field Tournament

Audience Appeal Award, 2005 Palm Springs High School Invitational Field Tournament

Best Overall General Effect, 2005 Palm Springs High school Invitational

Field Tournament

CCHS Marching Band, Continued

November 24, 2005-Participant in Nationally Televised State Street Thanksgiving Day Parade - Chicago, Illinois
3rd Place, 2A Division - 2005 Colony High School Field Tournament
1st Place, 2A Division, 2004 Palm Springs High School Invitational Field Tournament
2nd Place, 2A Division, 2004 Valley View High School Field Tournament
2004 San Francisco Performing Tour (April 2nd-5th)
1st Place Band, 2004 Palm Springs Black History Parade
1st Place, 2A Division, 2003 Palm Springs High School Invitational Field Tournament
1st Place, 2A White Division, 2003 Canyon Classic Field Tournament
2005, 2004, 2003, 2002, UCLA High School Band Day Participant
2001, 2004, 2003 Palm Desert Golf Cart Parade Participant
2006, 2002 Palm Springs Festival of Lights Parade Award Recipient
Silver Medal, 2A Division, 2002 Palm Springs High School Invitational Field Tour

CCHS Symphony Band

2008 - California State Level Winner, Mark of Excellence Wind Band Honors Competition
February, 2008 - Performance at 51st Annual California Band Director's Association Annual Convention
2008 - Clinic with Dr. Jeff Boeckman - CSU San Bernardino
April, 2007 - Stand-Alone Concert At Carnegie Hall - New York City
April, 2007 - Performance at White Plains High School (White Plains, New York)
April, 2007 - Clinic With Dr. James R. Tapia - Syracuse University
April, 2007 - Clinic with Dr. Mitch Fennell - Calif. State University Fullerton
June, 2006 - Compact Disc "Cathedral City Sounds" Professionally Recorded and Produced
March 9, 2006, Clinic at Arizona State University With Prof. Gary Hill - Director of Bands, Arizona State University
June, 2005 - Compact Disc "Symphonic Sessions" Professionally Recorded and Produced

CCHS Symphony Band, Continued

March, 2005-Host for University of Illinois School of Music Archipelago
Group Residency and Combined Concert

2004Premiere Performance – Overture in E flat- By John Acker

April 2004,Clinic at Riverside Community College with Dr. Kevin Sedatole –
Director of Bands, Baylor University

2007,2006,2005,2004,2003,Cal-State Fullerton Wind Ensemble Festival
Participant

2007,2006,2005,2004,2003,Palm Springs Youth Music Festival
Participant

2002Southern California Bands and Orchestra Association Festival
Participant

CCHS Colorguard

Best Overall Colorguard –2A Division-2007Holiday Bowl Marching Band
Tournament

1st Place, 2A Division, 2007Holiday Bowl Marching Band Tournament

Best Overall Colorguard –3A Division–2007Palm Springs High School Field
Tournament

1st Place, 3A Division, 2007Palm Springs High School Field Tournament

2nd Place, 3A Division, 2007Colony High School Field Tournament

1st Place, 3A Division, 2006Palm Springs High School Field Tournament

4th Place, 3A Division, 2006Colony High School Field Tournament

1st Place, 2A Division, 2005Palm Springs High School Field Tournament

3rd Place, 2A Division, 2005Colony High School Field Tournament

1st Place, 2A Division, 2004Palm Springs High School Invitational Field Tournament

1st Place, 2A Division, 2004Valley View High School Field Tournament

1st Place, 2A Division, 2003Palm Springs High School Invitational Tournament

1st Place, 2A White Division, 2003Canyon Classic Field Tournament

Silver Medal, 2A Division, 2002Palm Springs High School Invitational Field
Tournament

CCHS Percussion

2nd Place, 2A Division–2007Holiday Bowl Marching Band Tournament

Best Overall Percussion–2007Palm Springs High School Field Show
Tournament

1st Place, 3A Division-2007Palm Springs High School Field Show Tournament

November, 2007- Performance at California State School Board Association
Annual Conference

2nd Place, 3A Division–2007Colony High School Field Show Tournament

CCHS Percussion, Continued

1st Place, 3A Division, 2006 Palm Springs High School Field Tournament
3rd Place, 3A Division, 2006 Colony High School Field Tournament
1st Place, 2A Division, 2005 Palm Springs High School Field Tournament
2nd Place, 2A Division, 2005 Colony High School Field Tournament
1st Place, 2A Division, 2004 Palm Springs High Invitational Field Tournament
1st Place, 2A Division, 2003 Palm Springs High School Invitational Field Tournament
1st Place, 2A White Division, 2003 Canyon Classic Field Tournament
3rd Place, Class A, 2002 Riverside Community College Big Orange Classic Field
Tournament

CCHS Jazz Band

2009, 2008—Concert at California Adventure Resort—Disneyland
May, 2008—Compact Disc "Cathedral City Collaboration" with Jazz Legend Buddy
Greco Produced
February 1, 2008—Concert with Jazz Legend Buddy Greco
February, 2008—Featured on High School Jazz.com
2007—Concert at Disneyland, California Resort
June, 2006—Compact Disc "Cathedral City Sounds" Professionally Recorded and
Produced

GREGORY X. WHITMORE - DIRECTOR OF BANDS

Gregory Whitmore began his tenure as Director of Bands at Cathedral City High School in August, 2001. Mr. Whitmore is also an adjunct instructor of applied music at College Of The Desert in Palm Desert, California. Mr. Whitmore, a native of Ypsilanti, Michigan, received his Bachelor's Degree in Instrumental Music Education from the University of Michigan School of Music in Ann Arbor, Michigan. While a student at The University of Michigan, Mr. Whitmore performed under conductors H. Robert Reynolds, Dr. James R. Tapia, Dr. Kevin L. Sedatok, Dennis Glocke, and Jeffrey Grosan. Mr. Whitmore actively performed in the University of Michigan Concert and Symphonic Bands, and he led the University of Michigan Marching Band as "Michigan's Man Up Front" - Drum Major from 1999 to 2001. Mr. Whitmore is one of only two African American University of Michigan students to be selected to the position of Drum Major for the University of Michigan Band in the University's history.

A recognized member of four editions of Who's Who Among America's Teachers, Mr. Whitmore has been selected as the Cathedral City High School Educator Of The Year three times (2009, 2007, and 2005). Additionally, Mr. Whitmore has been selected as a CCHS Top Ten Educator Of The Year four times, and Mr. Whitmore has been recognized as High School Educator Of The Year for the entire Palm Springs Unified School District. Mr. Whitmore has been included in the 2005/2006 Edition of the National Honor Roll's Outstanding American Teachers. Mr. Whitmore is a Cathedral City Chamber of Commerce Golden Apple Educator Award Recipient, and Orion Award Recipient for Excellence in Education. Mr. Whitmore has been selected to represent the State of California by School Band and Orchestra Magazine as one of 2008's "50 Directors Who Make A Difference".

Mr. Whitmore has conducted the Cathedral City High School Symphonic Band in such notable concert venues as Carnegie Hall in New York City, and Meng Hall in Orange County, California. Under Mr. Whitmore's leadership, the Cathedral City High School Marching Band has garnered numerous awards and performed on national television twice (2005 and 2007) and the Cathedral City High School Symphonic Band was selected to perform as the show ensemble during the 2008 California Band Directors Association Annual Convention. Mr. Whitmore belongs to several professional organizations that include Alpha Delta Phi Fraternity, Phoenix Honorary Leadership Society, Kappa Kappa Psi Honorary Band Fraternity, Phi Mu Alpha Sinfonia Fraternity, Music Educators National Conference, and California Music Educators Association. Mr. Whitmore maintains an active performance schedule as a member of the Winds By Design woodwind quintet.

Mission Statement

The Bands of Cathedral City High School

The Mission of the Cathedral City High School Bands is to provide the student musicians who comprise the Cathedral City High School Band Program with a balanced, and well-rounded music education. To that end, the Cathedral City High School Bands aim to provide all participating students with the fundamental, historical, theoretical, and musical knowledge to allow them to progress and delve further into the study of music both at Cathedral City High School and beyond. Furthermore, the Cathedral City High School Bands aim to provide students with positive, life-changing experiences that will serve to broaden their education, and allow them to personally experience new and unique performance opportunities, cultures, and repertoire.

The Cathedral City High School Bands believe in the expectation of musical excellence. Thusly, the Bands of Cathedral City High School aim to mold students to understand and fully realize their own potential for excellence. Using music as the teaching medium, CCHS Band students will be taught discipline, citizenship, teamwork, goal-setting and fulfillment, work-ethic, musicality, and to realize their own skills and talents through individual and collective challenge. Students in the Cathedral City High School Band Program will be positive representatives of Cathedral City High School, and Cathedral City proper; students will learn first-hand the strength that diversity of culture, thought, and ethnicity can bring to an organization.

As a musical organization, the Cathedral City High School Bands will provide all students with quality, level –appropriate literature. With musical excellence as the foundation, the Bands of Cathedral City High School will perform in concert with musicality; and students will develop a passion for music as a basis for all that the bands endeavor to rehearse and present. Students will be challenged to emote, and to discuss their experience with music through verbal discourse and the written word. Lastly, all students in the Cathedral City High School Bands will find an environment that enables successful learning to take place with an emphasis on Excellence, Service, Family, and Legacy.

Cathedral City High School Fight Song

Notre Dame Victory March

Without a doubt the most recognizable collegiate fight song in the nation, the "Notre Dame Victory March" was written just past the turn of the century by two brothers who were University of Notre Dame graduates.

Michael J. Shea, a 1905 graduate, wrote the music and his brother, John F. Shea, who earned degrees in 1906 and 1908, wrote the words. The song was copyrighted in 1908 and a piano version, complete with lyrics, was published that year.

The song's public debut came in the winter of 1908 when Michael played it on the organ of the Second Congregational Church in Holyoke, Indiana.

The "Notre Dame Victory March" was presented by the Shea brothers to the University of Notre Dame and it first appeared under the copyright of the University in 1928. The copyright was assigned to the publishing company of Edwin H. Morris and the copyright for the beginning of the song is still in effect.

The words and music which begin with the verse "Cheer, cheer for Old Notre Dame" are in the public domain in the United States, but are protected in all territories outside of the country.

Notre Dame's fight song was first performed at Notre Dame on Easter Sunday, 1909, in the rotunda of the Administration Building. The University of Notre Dame Band, under the direction of Prof. Clarence Peterson, played it as part of its athletic events 10 years later. In 1969, as college football celebrated its centennial, the "Notre Dame Victory March" was honored as the "greatest of all fight songs."

The Bands of Cathedral City High School

Concert Band.

The Concert Band is a performance-oriented ensemble specifically designed for serious, dedicated, developing, and mature musicians. The Concert Band is the first instrumental music experience for many incoming students at the ninth grade level at Cathedral City High School. The primary goal and function of the Concert Band is to introduce students to the band experience at the high school level, while also preparing them to delve further into the Band Program at Cathedral City High School. The musical focus of the Concert Band will consist of level-appropriate, quality symphonic band literature, while also working heavily on technique and instrumental skills. The Concert Band performs in concert twice per concert season at Cathedral City High School Auditorium.

Jazz Band.

Known as the “Royal Jazz Band”, the Cathedral City High School Jazz Band is a performance-oriented ensemble specifically designed for serious, dedicated, and mature musicians by audition only. The primary goal and function of the Jazz Band is to introduce students to a wide array of jazz literature at the highest level; while also giving them knowledge to delve further into music at Cathedral City High School and beyond. The Jazz Band is often contracted to perform at local community events, corporate functions, weddings, dinner dances, and has often served as the highlight performer at resort events and corporate functions across Southern California. The jazz band performs over 20 “gigs” per year. The Jazz Band also performs in concert twice yearly at Cathedral City High School, holds a yearly concert at Disneyland, and at jazz festivals across Southern California. The CCHS Jazz Band has garnered a reputation as being one of the finest jazz bands in the Coachella Valley. The CCHS Jazz Band has performed in collaboration with The Archipelago Group, as well as jazz legend Buddy Greco and Lezlie Anders, and has been featured on local radio and television. In 2008, the CCHS Jazz Band released its first professionally produced compact disc entitled “Cathedral City Collaboration” with jazz artists Buddy Greco and Lezlie Anders. Additionally, the Jazz Band has held yearly clinics with professional jazz artists-in-residence.

The Bands of Cathedral City High School, Continued.

Percussion Ensemble.

Known for pushing the musical envelope, the Cathedral City High School Percussion Ensemble is a performance-oriented ensemble designed to provide students with varying levels of playing experience with quality literature of varying styles as well as a solid foundation in the world of percussion by audition only. The Percussion Ensemble performs in concert twice per concert season at the CCHS Auditorium, as well as during community events, corporate functions, and as the highlight ensemble at local resorts and country clubs. Additionally, members of the Percussion Ensemble perform yearly percussion clinics for beginning and intermediate musicians. Students who comprise the Percussion Ensemble also serve as the percussionists for the Cathedral City High School Symphonic and Concert Band, and participate in all aspects of those ensembles. The CCHS Percussion Ensemble strives yearly to continue the tradition of fine percussionists at Cathedral City High School.

Symphonic Band.

The Symphonic Band is a performance-oriented ensemble specifically designed for mature musicians by audition only. The primary goal, and function of the Symphonic Band is to introduce students to the top wind band literature at the highest appropriate level; while also giving them knowledge to delve further into music at Cathedral City High School and beyond. The Symphonic Band is considered to be the top instrumental ensemble at Cathedral City High School, with the ensemble's approach to music making modeled after the leading collegiate wind bands. The Symphonic Band performs five concerts per season, occurring locally at Cathedral City High School, and in two adjudicated concert band festivals per academic year. Furthermore, the Symphonic Band presents a Pops Concert with bands from the Palm Springs Unified School District, and will also spend time preparing and rehearsing chamber music. The Symphonic Band has recorded several professional compact discs, and the ensemble also spends time touring the United States and abroad participating in band festivals and exchange concerts. The Symphonic Band has performed in such unique and prestigious places as Hawaii, Washington D.C., and Carnegie Hall in New York City. In 2009, the CCHS Symphonic Band performed in concert at the Walt Disney Concert Hall (Home of the Los Angeles Philharmonic Orchestra), as well as participated in an 11-day performance tour of England and Wales. Additionally, the Symphonic Band participates yearly in a "collegiate conductor series," where the ensemble has the opportunity to work with some of the finest collegiate-level band conductors at leading Universities in the United States.

The Bands of Cathedral City High School, Continued.

Symphonic Band Collegiate Conductor Series Clinicians

Professor Jeff Boeckman (California State University, San Bernardino)

Mr. Jamal Duncan

Dr. Mitch Fennell (California State University, Fullerton)

Mr. Armand Hall

Professor Gary Hill (Arizona State University)

Dr. Grant Linsell (Willamette University)

Professor Kevin Mayse (Riverside Community College)

Dr. Kevin Sedatole (Michigan State University)

Dr. James Tapia (Syracuse University)

Marching Band.

Incepted in 1991 and known as the “Royal Regiment,” The CCHS Marching Band entails the wind instrumentalists, flags, pit section, and drumline; and is a performance-oriented ensemble designed for all new and returning students to the CCHS Band Program. The band performs at all CCHS home football games and in support of CCHS Athletics. The Marching Band spends time preparing for and participating in local parades, field show competitions, festivals, collegiate band events and community events.

Another very unique aspect of the course is the opportunity to represent our school and community by participating in tours in California and across the United States. The CCHS Marching Band is well regarded as one of the Coachella Valley’s finest marching units, and has garnered this reputation through our dedication to discipline, musicality and excellence. The CCHS Marching Band has performed in such places as San Francisco, Washington D.C., The Rose Bowl (three times), Disneyland (two times), and on national television in Chicago, Illinois as a part of the 2005 State Street Thanksgiving Day Parade. The CCHS Royal Regiment has also performed in the 2007 Pacific Life Holiday Bowl, and **second** national television appearance as a part of the Holiday Bowl Big Balloon Parade in San Diego, California.

The Cathedral City High School Bands Seal

Designed and officially placed on all band stationery in 2001, the seal of the CCHS Bands stands as a visual representation of the mission, vision, and ideals of the Band Program at Cathedral City High School. The “interlocking CC” over a treble clef visually represents our commitment to quality music making as the foundation of our organization. The Four Latin words “Praestantia,” “Gratia,” and “Domesticus” and “Legotum” state the ideals to which we apply ourselves as bandsmen and women at Cathedral City High School:

Praestantia – “Excellence” – The belief of the Cathedral City High School Bands is “Musical Excellence Without Excuse”. Excellence is defined as, “The quality of being excellent.” As young men and women in a performance-oriented organization; we will strive on a daily basis to be excellent in all that we undertake. As CCHS bandsmen and women, to be excellent is to always arrive at rehearsal prepared, with a positive attitude, willing to do our personal best to make OUR ensemble and thusly OUR performances the best they can be. Our ultimate goal is to perform with musicality, precision, polish, and passion. To be excellent is to work hard, be disciplined to perfect our craft, and always do what we can to improve.

“We are what we repeatedly do. Excellence, then, is not an act, but a habit.”

-Aristotle

Gratia – “Service” – As members of the CCHS Bands, we understand that what we do as musicians is larger than ourselves alone as individuals. Service is defined as, “to help, benefit; performance of official duties.” As young men and women in an organization that performs to thousands of people, we understand the **responsibility** that our participation requires. “Service” to the members of the CCHS Bands means benefiting

and giving back to our community by carrying ourselves with class, and as positive representatives of our school and community whenever possible. Service further means to benefit our community and school by providing them opportunities to witness performances and concerts that allow them to be moved by our music making and performance level.

“Hold yourself responsible for a higher standard than anyone else expects of you. Never excuse yourself.”

-Henry Ward Beecher

Domesticus – “Family” – As members of the CCHS Bands, we understand that what we do in performance cannot be done to the exemplary level we expect by one person alone. “Family” is defined as, “A group of people with common ancestry.” In the case of the young men and women of the CCHS Bands, our ancestry is music, as well as our basic humanity. The members of the CCHS Bands go out of our way to treat our fellow band members as family, fully realizing that everyone in our organization is important in allowing our performances to be at the level we expect, from first chair to last chair. CCHS bandsmen and women treat each other with respect, caring and concern, as well as support and encouragement. We understand that we are dependent on each other to be successful, and we do everything in our power to take care of one another.

Legotum - “Legacy” - ***One of the greatest*** aspects of the Cathedral City High School Bands is our continuing pursuit of **Excellence** and a **Standard**. This pursuit has helped to establish a foundation that makes the CCHS Bands a unique and life-changing experience for those who chose to participate in the organization. With a remembrance of the many that have come before us, it is the current members of the CCHS Bands that remain the heart and soul of our continuing success. It is our belief in standards, acceptance of responsibilities, and sharing in the special relationships that allow the CCHS Bands to continue to function at an exemplary level of performance year after year.

The Bands of Cathedral City High School Unified Grading Policy

In order to provide a clear, fair, and precise assessment of each student's progress as a member of the Cathedral City High School Bands, the following grading guidelines are in effect. The overall purpose of this grading policy is to ensure the highest standard of musicianship, instrumental progress, theoretical study and application are understood and attained by every student. Every effort will be made to ensure each band student has the opportunity to receive the highest grade possible while a member of the CCHS Bands. The required work for this course will consist of a variety of assignments, activities, and events both during and outside of the school day. All students will be evaluated and graded on the basis of work completed both in and out of school. All students begin their participation in band with an "A". To maintain an "A" in band or colorguard, each member must successfully complete the following.

1. Rehearsals and Sectionals: Attend ALL rehearsals, clinics, and scheduled sectionals occurring both during and outside the school day, or as calendared for the student's ensemble. Five absences will result in an overall deduction of one letter grade.

Marching Band Students: Students must be in the proper dress every day to receive daily credit for class participation. Proper dress is understood to be athletic clothing (Shorts, Tshirts/track pants, etc.) and a student's marching shoes. All other clothing is considered unacceptable. Students out of dress will find their grades lowered per day out of dress.

NOTE: THERE ARE NO EXCUSED ABSENCES!!! *Student's receive a commitment calendar for the year in June/September. It is recommended that you provide a copy of*

this schedule to your employer/parents with your commitments highlighted so you are taken off of a potential conflicting work/home schedule. Absences for religious, doctor, orthodontic, family vacation, or ANY other reason will be an unexcused absence regardless of CCHS Attendance office designation.

2. Performances: Performances are the culmination of our hard work in preparing a field show or concert literature for presentation to an audience. Performances are the equivalent of exams in a textbook-bearing course. Missing a performance is unacceptable, and will account for a two-letter grade deduction from a student's performance grade. If a student is late to a performance call time or event, the student's grade will drop by one-third letter. If a

Unified Grading Policy, Continued.

student has two or more absences the week of any ensemble performance, they will not be allowed to perform in that particular performance, and their grade will drop according to the grading policy. If a student's performance preparation is found to be unacceptable, then that student will not be allowed to perform in the forthcoming performance.

3. Class Preparedness and Participation: To receive credit for class attendance, students must come to class on time, have all parts of their instruments, all parts of THEIR music (not using someone else's), and fully and POSITIVELY participate in all class activities. If an instrument is forgotten, a student's grade will drop by a third letter grade. Grading for participation in class will be done on a daily basis. Note: playing exams for all band classes will occur on a daily and weekly basis. The concert band courses will also be given a rubric for playing, outlining when a particular test is to be completed.

4. Marching Band Challenges: Marching Band challenges are the testing apparatus used to assess a student's overall preparedness prior to EVERY performance during the fall. Students will be individually and collectively assessed to demonstrate performance readiness and evidence of home practice on a portion of marching band performance material. If after the initial challenge a student appears on the "challenge list", they will have a period of time to work and get assistance to improve their performance prior to the final challenge. Any student who does not satisfactorily pass a final weekly challenge will not perform for that given performance. Non-performing students are still expected to travel and dress for the given performance.

5. Behavior: Students in the Bands of Cathedral City High School will be professional, mature, classy individuals. This includes not using profanity, slander, or disrupting rehearsals. If a student's behavior is found to be in question when in uniform, at away concerts and events, or they are found not to be in keeping with our belief in "Excellence, Service, Family, and Legacy," a student can expect a SIGNIFICANT deduction from the overall grade. **Deductions from a student's grade for disruptive or inappropriate behavior in rehearsal, in clinic, on tour/day trip, or during performance rehearsal will occur immediately and will negatively impact a student's grade.**

5. Timeliness: The understanding of the CCHS Bands is, "To be EARLY is to be ON TIME."

Being on time to rehearsals, sectionals, and events means being in your chair, on the field, or in parade block BEFORE the rehearsal start time. Plan on arriving 15 minutes prior to any band event to get your materials, warm-up, and check for new information. **Please note: “I could not get a ride,” or, “My parent was late,” are never acceptable as excuses for a tardy.**

6. **Make-up Work:** All tests, exams, and assignments are to be completed on time as they are assigned. If a student is absent when one of these assignments are presented they have one day see Mr. Whitmore to set alternative options for the assignment, or it is marked incomplete.

7. **Music:** Students are to be totally responsible for their music. If you do not receive a copy of a piece, please see Mr. Whitmore, or your section leader immediately. Students MUST arrive at rehearsal using THEIR music in order to receive proper credit in band. Lost music is not acceptable; any music found on the floor – or anywhere outside of a student’s locker will result in a significant point deduction from a student’s grade.

Unified Grading Policy, Continued.

8. **Musicianship Exams:** Musicianship exams will occur weekly throughout the school year. The exams will involve scales, technique, rhythm, literature tests, written work, music theory and music history. Note: these exams can occur daily in class.

9. **Home Practice:** Practicing at home DAILY for a minimum of 45 minutes is required for all band classes. Have all music prepared and memorized when required by the Director of Bands or Section Leaders.

10. **Due Dates:** As monies, forms, contracts, and other non-musical items come due these dates will be counted as graded assignments.

11. **Cell Phones:** Cell phones are to be in the non-ringing position during all rehearsals, and performances and are not to be used during class. If a cell phone is observed in use, or rings during class, then the cell phone will be confiscated and will be held until it is picked up by the parent of student whose phone was found to be disruptive.

Practice vs. Rehearsal

Practice. Defined as, “To perform or work at repeatedly so as to become proficient.” It is through this act, the act of practice, that excellence is born. Daily practice is done by yourself, at home or in the bandroom, to prepare yourself for a successful rehearsal. **DAILY PRACTICE IS YOUR HOMEWORK IN YOUR BAND CLASS.** Practicing your instrument daily, and *slowly* working on the technical, challenging aspects of the literature we are rehearsing will make interpreting the music in rehearsal much easier. Practice is your way of demonstrating your concern for the quality of musicianship that our ensembles will attain. Bands are built of individuals, but one solo performer cannot “carry” an entire section. The best bands are built of dedicated, committed individuals who are ALL working DAILY both in and out of school to make the band the best it can possibly be musically, and technically.

“I didn’t achieve perfection often, but the uncompromising search for it has been the greatest journey of my life.”

-Dr. William D. Revelli

Rehearsal. Defined as, “A private PERFORMANCE or practice session prior to public performance.” Rehearsal is also an opportunity to “re-hear” the individual work that has been done by individual band students and to use it to further create an extraordinary ENSEMBLE performance. There is nothing as frustrating as participating in a rehearsal in which not all of the ensemble members are fully prepared, and therefore are “practicing” at rehearsal. Just as the aforementioned definition states, a rehearsal is a PERFORMANCE, and the importance of rehearsal cannot be underscored enough.

Rehearsals are scheduled so as to best utilize the time, facilities, resources, and staff that are available to the Band Program. We also recognize the importance of family, jobs, outside activities, and other academic coursework in the lives of CCHS bandmen and women. The CCHS Band Program will instruct and assist band students in managing their time around their various commitments. However, it is expected that participating members and parents understand the responsibility assumed when a student becomes a member of the CCHS Band Program. Absence from a rehearsal, sectional, or concert will affect other members of the ensemble as vital holes in the ensemble will exist in place of the absent member. It is essential that members of the Band Program understand that band must be a priority in order for the program to reach its’ greatest educational potential for all members.

Marching Band Rehearsal Schedule.

Tuesday, Wednesday, Thursday, Non-Homegame Fridays – 3:15 to 5:15 pm – CCHS Practice Field.

Monday – 5:00 pm to 8:00 pm – CCHS Stadium.

Gameday Fridays – 3:15 pm, CCHS Practice Field.

*****Rehearsal times subject to addition/change. Changes will be appropriately posted for student notification. This includes THANKSGIVING HOLIDAY FOOTBALL, which all marching band members must attend, when scheduled.**

Bandcamp/Summer Rehearsals/Spring Meeting.

Bandcamp is a very special time. It is a time of expectation, challenge, growth, and renewal for members of the marching band. Bandcamp is usually the last week of August, and is preceded by summer rehearsals in June and August for all marching band members (schedules can vary). Bandcamp is when we teach all of our fundamentals, marching literature, begin our drill, and instill the belief in Excellence, Service, Family, and Legacy. More information is given out at the marching band spring meeting held every May prior to summer vacation.

Rehearsal Timeliness.

The motto of the CCHS Bands in the discussion of rehearsal timeliness and time management is, “To be **EARLY is to be ON TIME, and to be ON TIME is to be LATE.**” When rehearsal is scheduled to begin at a certain time, it begins at the given time. Sometimes we give a downbeat at that time, sometimes we open with a meeting; however the point being is that **THE CCHS BANDS OPERATE IN A TIMELY FASHION.** To that end, students are expected to be in their assigned seat, spot on the field or in parade block, with all necessary materials and in proper dress to be considered “on time”. Students not meeting the aforementioned criteria will find their grades negatively affected each time they are not prepared to rehearse or perform on time. In keeping with the aforementioned motto, students are encouraged to be EARLY by at least ten to fifteen minutes for all rehearsal and concert report times. Parents are encouraged to have their student dropped off in such a manner as to allow them time to gather all necessary materials in order to be on time.

The Cathedral City High School Bandroom.

There is no place like home. For the musicians of the CCHS Band Program, that home is room 815, our band room. We are very fortunate to have the facility at CCHS that allows us to have designated storage and practice space, as well as lockers. The bandroom is a special place within Cathedral City High School. Due to the room's unique design, and amount of expensive equipment within the room, only certain students not enrolled in the Band Program are allowed in the room by Mr. Whitmore's decision. Furthermore, students in the Band Program are not to have food in the bandroom for any reason, unless given permission from the Director of Bands. Sodas, juices, snacks, and the like are not to be consumed in the room, this includes lunch and brunch. Gum and candy are not allowed in the room at any point in time. Water is the only liquid allowed in the bandroom. Students are not permitted in the Band Office. It is also highly expected that ALL CCHS Band students will take SERIOUS care to see that the bandroom remains clean, neat, and organized. This care must be especially maintained during marching season – as we are at maximum capacity in the room. CCHS Band students found not taking an active role in the care of the room will find locker privileges revoked. The bandroom is OUR home, it deserves the utmost respect, care, and concern for its' well being by all members of the band family.

Band Lockers.

CCHS Band students are the ONLY students at Cathedral City High School to have active, daily, permanent usage of a personal locker for the academic year. Due to this unique situation, CCHS Band students must meet the following guidelines to be presented access to, and maintain usage of their locker.

1. ALL CCHS Band students MUST present a COMBINATION LOCK to the Director of Bands PRIOR to being assigned usage of a locker. The combination must be given to the Director of Bands, and proven to be functional.
2. Lockers are not to become disorganized. Lockers found in violation will be given a warning. Once three warnings are given, a student's grade will be negatively affected, and locker privileges may be revoked.
3. Students are not to store the property of non-band students in the lockers for any reason. Violation of this policy will result in revocation of student's locker privileges.
4. Students are not to post any posters, or pictures on the walls of their lockers for any reason.

Band Lockers, Continued.

5. Students must understand that the Director of Bands, and CCHS Administration may enter the locker at any time in order to ensure the compliance with school policy banning illegal substances and dangerous items.
6. Lockers are pre-assigned to students by size of instrument and ensemble (s), and once lockers have been assigned, a locker change may not occur.
7. Students are to empty their lockers of all food and sweaty clothing at the end of the school day and academic week.
8. Any food stored in student's lockers must be stored in spill -deterrent containers.

Following the above guidelines will ensure that every CCHS Band student has the opportunity to enjoy the use of a clean, functional locker. Understanding that locker usage is a privilege, not a right, students are encouraged to be mindful of their responsibility to those students with whom they share the bandroom.

Instruments.

At Cathedral City High School, we are fortunate to have the instrumental resources that allow us to further the educational experience of our Program. Keeping this unique situation in mind, all students who use school-owned instruments, or equipment that is the property of the Palm Springs Unified School District must adhere to the following guidelines.

1. All students who will use school-owned instruments or equipment MUST sign a "Care and Concern Contract" in order to use that equipment for the academic year. The students will be contractually bound for the overall care of the instrument, case, and all other equipment listed on the contract.
2. If maintenance is required on the instrument, The Director of Bands is to be notified immediately. The student is not to attempt to do the work themselves, or seek an outside repair site to do the work.
3. All repairs that are not due to normal wear – and –tear or aging will be charged to the student directly.
4. Instruments are not to be left unattended, or played by someone who is not a member of that particular section.

Instruments, Continued.

5. All instruments are to be stored in their assigned case. Placing an uncased instrument in a locker or cabinet is unacceptable, and may result in that student losing their instrument privileges.
6. It is highly encouraged that students employ the use of identification tags on both the inside and outside of their instrument case.
7. If a school owned instrument is lost, or stolen, it is the student's responsibility to replace the instrument with a BRAND NEW instrument. Please note: the school district does not have an insurance policy on our instruments, and it is encouraged for parents to take out their own policy covering their child's school owned instrument.

Uniform – Marching Band.

Uniform is defined as, “Not varying, of the same form with others.” Students who make up the membership of the Royal Regiment take great pride in the tradition of excellence, dedication, and discipline the has become a trademark of the marching band at Cathedral City High School. It is a reflection of this pride, and a respect for the visual representation of our organization that has determined the uniform policies stated below. NOTE THAT TO BE OUT OF UNIFORM WILL DROP A STUDENT'S GRADE ONE - THIRD LETTER.

1. No member of the marching band should **ever** be in partial uniform. The uniform is to be worn in its entirety at all times. If a situation calls for the wearing of partial uniform, band members will be notified accordingly. No one is to walk the halls, go to their car, or otherwise “hang out” in partial uniform.
2. In EVERY performance, the uniform is to be clean, free of wrinkles, complete with all necessary parts, and in performance order. Uniform problems should be taken care of at least one week in advance with our Band Booster Uniform Coordinators. Keep in mind that the passing of inspection prior to step-off on gameday is a portion of the marching band member's overall grade.
3. Following a performance, the uniform is to be hung up PROPERLY, and placed in your garment bag, with the garment bag left open. If the uniform is

wet, or extremely sweaty, please inform our uniform coordinators to assist you in proper storage. DO NOT place the uniform in the garment bag and zip it up fully. Mildew can be difficult to remove.

Uniform – Marching Band, Continued.

4. DO NOT dry clean the uniform on your own. This is the easiest way to ruin our investment (which will then become YOUR investment). Our drycleaners use special chemicals and procedures to protect the uniforms that a regular dry-cleaner does not.
5. Uniforms must be hung properly when not in use. Any student found stuffing a uniform in a school locker will be charged a \$20.00 dry-cleaning fee to remove the wrinkles. This rule applies to car trunks, suit cases, etc. The CCHS marching band uniform is rarely ever stored outside the bandroom.
6. No food will be permitted in the stands during home football games. Apples will be the only food consumed during home games, and they are distributed following our halftime performance in the third quarter. Water is the only beverage students are allowed to drink while in uniform.
7. Hair must be pinned up and “hairsprayed” if it falls below the median collar line of the uniform (both males and females).
8. Colored nails are not allowed. Fingernail polish must be removed, unless it is of the clear variety.
9. All visible jewelry must be removed while in uniform. Rings, watches, earrings, necklaces, and all other jewelry are not permitted as an acceptable while in uniform.
10. Make-up of any type is not acceptable as a part of the uniform. Flag members may wear make-up as a part of the uniform of the group, at the sole discretion of the Director of Visual Activities. However, students are encouraged to wear CCHS paws, and the like – at the discretion of the Director of Bands.
11. The Marching Band Uniform Consists of The Following:
-CLEAN Black Marching Shoes. -Black Marching Socks. -Uniform
Pants.

-Uniform Jacket.
Gloves.

-Uniform Hat & Plume. -CLEAN Black

Concert Uniform.

In keeping with the same discussion as mentioned above with the marching band uniform policies, the concert groups are expected to portray a polished, professional image while on stage. We want our audience at our concerts to pay attention to our music making – not our attire. The following are the uniform guidelines for the CCHS Concert Ensembles.

Symphonic Band/Concert Band Uniform.

Gentlemen:

- Black DRESS SHOES (Thick soled shoes NOT acceptable).
- Black dress socks.
- Tuxedo slacks (dark jeans/dark khaki's NOT acceptable).
- Black DRESS belt (belts with studs, metallic items NOT acceptable).
- WHITE, BUTTON-Down, LONG SLEEVE (Wrist –length) Tuxedo Shirt.
- Black Bow Tie.
- Tuxedo Jacket.

Women: (Dress Available through CCHS Band Boosters)

- Black Concert Dress.
- Black Dress Shoes. (Closed Toe)
- Tan Nylons.
- Dress Jacket.

- Tuxedo and Dress are to be drycleaned, pressed, and free of wrinkles.
- Shoes are to be polished and clean.
- Light make-up is acceptable for women, however only clear nail polish is acceptable.
- Visible jewelry is not to be worn to concerts, except studded earrings for ladies ONLY.

Jazz Band/Percussion Ensemble.

- Black dress slacks (NO jeans, khakis, etc). -Black Long Sleeved Dress Shirt -Black Tie
- Black dress shoes (Marching shoes acceptable). -Black Dress Belt.

Uniform Resale.

At the end of your CCHS Band career, you have the option to keep, or place your DRYCLEANED concert uniform up for resale. Here is the protocol for uniform resale.

- Step One: DRYCLEAN the uniform (MUST show Mr. Whitmore the receipt prior to resale).
- Step Two: Complete Concert Uniform Re-Sale Form.
- Step Three: Leave uniform in appropriate place in uniform room.

Once the uniform is purchased, the funds will be returned to the address on the form.

Percussion Ensemble, Additional information.

Additional uniform for the Percussion Ensemble will be determined by the Director of Bands prior to the upcoming performance. Students are expected to have the same concert uniform as the Symphonic Band.

Uniform Costs- Marching Band.

The following costs will be incurred if any of the following marching band uniform is damaged, lost, or stolen.

- Jacket: \$120.00 -Pants: \$48.00 -Hat: \$32.00 -Plume: \$18.00
- Drop: \$28.00 -Gloves: \$5.00 -Colorguard Top: \$90.00
- Colorguard Pant: \$60.00 -Colorguard Jacket: \$55.00

Uniform Costs-Symphonic Band.

The following costs will cover the expense of a concert uniform for the Symphonic Band:

- Women’s Concert Dress and Jacket: \$60.00
- Men’s Tuxedo Package: \$120.00 (Not including shoes)
 Uniformal Wearhouse – www.uniformalwearhouse.com
 Telephone: 973.244.9108

It is important to note that these uniform costs are not covered by the Band Program. All students must have the appropriate concert uniform to perform with the Bands of Cathedral City High School.

All Symphonic Band Uniforms MUST be purchased, and fit by November 1st, 2009!

Your Financial Commitment.

General Thoughts

The Bands of Cathedral City High School are a highly active, highly visible organization. We choose to travel, hire special staff members, and provide opportunities for our students that go beyond the ordinary music program. For this reason, the Band Director and Band Boosters set up a budget in the Spring that allows us to grow and help our students to succeed. The Booster Account is the coffer where budgeted funds are spent, monies from Booster initiated fundraiser dollars, payments, deposits are placed, and expenses charged.

The Marching Band Fair Share Program.

The cost to outfit staff, feed, transport, equip, enroll, and prepare the marching band for each season exceeds \$10,000.00 per season! Furthermore, marching band is only one of five other ensembles that needs financial attention each school year.

In an effort to offset some of the costs to run the marching band, each student is asked to contribute a Fair Share payment of \$200.00 for all marching band students. The first half of the fair share payment is due no later than June 20th, 2009, and the final payment is due by August 29th, 2009. These funds cover the costs of the marching band expenses every year. The amount of the fair share that each student is asked to pay is comparable to the other schools in our school district, and very reasonable compared to schools in Southern California. The Fair Share provides for items that students normally pay for individually during the marching season, such as the students shoes, gloves, uniform drycleaning, food for trips and a host of other items. *(See Below)*

PLEASE NOTE THAT THESE FUNDS ARE NONREFUNDABLE UPON PAYMENT!

What the Fair Share Provides the CCHS Marching Band

- Percussion Staff/Marching Staff
- Band Transportation
- Entry Fees
- Music
- Drill
- Food for Trips, Home Game Meals, Snacks, Third Quarter Apples
- Guard Equipment
- Guard Uniforms
- Instruments
- Percussion Equipment/Field Equipment
- Band Uniform Purchase and Maintenance
- Band T-Shirts

- Instrument/ Equipment
- Band Shoes
- And Much More!

What Band Booster Funds Provide the CCHS Bands

- Scholarships
- Instrument Purchases, Repairs, and Rentals
- Clinicians/Staff
- Awards for Boosters and Students
- Band Trips
- Festival Entry Fees
- Transportation
- Computer and Office Supplies
- Website Maintenance
- Guest Artists
- Instrument Equipment
- Music
- Fundraising Prizes
- Banquet Assistance
- Band Merchandise
- Recording Assistance
- Technology Purchases
- Concert Literature
- And Much More!

Fundraising Opportunities/Student Accounts

As the costs to run to Band Program continually out –weigh the monies supplied by the Palm Springs Unified School District; a host of fundraisers and capital campaigns will be used to offset the student cost to participate in band. For particular fundraisers, students will be able to select via contract to have a portion of their fundraised dollars placed in their student account for band tours only. When a tour is enacted, a student may use the funds accumulated in their tour account to cover tuition costs. Please note that these funds cover tuition costs only, and not spending money. If a student graduates without actualizing the money in their account, then the money may be “willed” to an underclassmen, or it may be returned to the CCHS Band Booster General Fund. Please note, that these funds are held in the student’s name by the CCHS Band Boosters, and are not the student’s personal bank account. The money remains the property of the CCHS Band Boosters.

Fundraising Envelopes.

All funds to be turned in for the CCHS BAND BOOSTER Account, MUST be submitted in an official CCHS Band Funds Envelope. These envelopes can be found in the gray shelves on the wall in the rehearsal room. Please be sure to complete all sections of the envelope, as the Band Program uses this information to check our financial records.

Band Assessment and Grading Policies.

In an attempt to assess student progress, individual home practice and study; the following assessment devices will be utilized by the Cathedral City High School Bands.

1. Active Participation and Preparedness: Students will be assessed daily for their Active Participation and Preparedness in rehearsal.
2. Positive “Progress” Attitude as demonstrated through punctual (Early) attendance at all scheduled rehearsals, sectionals, and performances, as well as positive interaction with fellow band family members, staff, and instructors.
3. Written quizzes, tests, or examinations in the areas of music theory and music history.
4. Weekly Musicianship Exams.
5. Attendance at all dress rehearsals, sectionals, and concerts.
6. Midterm and Final Examinations.
7. Chamber Music Projects.
8. Written Assignments.

If you are concerned about your academic standing in the Band Program please see Mr. Whitmore as soon as possible following a graded assignment. Appeals for individual past assignments will not be accepted for the previous reporting term once report cards have been distributed to students.

Gameday/Performances/Concerts.

Performance time is a special time for the Cathedral City High School Bands. It is a time when we get to support our school, publicly show our belief in Excellence, Service, and Family, and Legacy; as well as perform for the fans who come to CCHS Stadium to support the Lions of Cathedral City High School, hear us in concert, or perform in festival or competition. Everything we do on gameday, or on any performance day is designed to make our performances the most musical, polished, and precise.

1. Football games are considered a performance, and are thus graded as such. Absences, tardiness to pre-game rehearsal, visualization, or step-off will NOT be tolerated, and will negatively effect a student’s grade.
2. Concerts, competitions, festivals, and the like will all have a schedule for students to adhere to. Students are once again reminded that to be on time is to be EARLY. In order for students to be considered on time in the band gradebook, they must be in their designated seat, or in parade block, as well as in proper dress and with all necessary equipment.

Gameday/Performances/Concerts, Continued.

3. Students may be dropped off at the loading dock entrance by the band trailer to access the bandroom on performance days.
4. Marching band students are encouraged to refer to the rehearsal schedules section of the handbook to ensure punctuality on gamedays and rehearsal days.
5. Following our gameday rehearsal, we will return to the bandroom for time to eat, uniform, and make final gameday preparations. Visualization, and final gameday inspection will occur prior to step off to the stadium.
6. Itineraries will be given out for all away events, concerts, and festivals. Parents are encouraged to read this information and refer to it for timely pick-up of their child. Every effort will be made to stay on our intended schedule.
7. Spending money, if necessary, must be provided for students by their families. The Band Program will not offer spending money to students.
8. Should an emergency arrive on a trip, a student's family will be contacted via the information on their Personal Information Forms (PIF's). It is HIGHLY recommended that students and their families keep this information updated with the CCHS Band Office.

Performance Guidelines – Marching Band.

The performance of the CCHS Royal Regiment extends beyond the time we spend on the field, “Under the Lights”. From the moment we step-off from the bandroom in full uniform, to the time we spend in the stands, we are in the public eye. It is at this time that we must be sure to further and uphold the reputation of excellence that the CCHS Marching Band has earned. Every performance, no matter how small, is a chance for us to practice our professionalism for the next event, or performance.

1. During all football games, competitions, or festivals the Royal Regiment will be highly active, both visually and aurally. ALL MEMBERS OF THE CCHS MARCHING BAND WILL REPRESENT THE ORGANIZATION, and CATHEDRAL CITY HIGH SCHOOL WITH CLASS. Foul language, explicit “air grams”, taunting ANY players, fans, or coaches, will NOT be tolerated. The Band Program will NOT tolerate disparaging remarks about visiting bands, or other performances we observe. This behavior, or any other behavior of this kind will result in the grades of all participating individuals dropping one full letter, with those students missing the next immediate marching performance.

Performance Guidelines – Marching Band, Continued.

2. Due to our active participation in all aspects of our football games, the band is required to sit together. During the third quarter, our Band Booster Organization will distribute apples as well as water, which is available throughout the game.

3. No one may leave the band seating area except to use the restroom facilities. Students using the restroom must be accompanied by a parent, and will travel in shifts. It is important that students plan ahead concerning restroom facilities, as not all students will be allowed to leave at the same time.

4. Full participation involves participating in the ENTIRE game – no exceptions.

5. We encourage parents attend the football games to support their students, however, they are not permitted to sit “in” with the band. Parents are not permitted to bring hot dogs, sodas, and the like to their child.

6. To ensure the quality of music that we deem as excellent in the CCHS Bands, all marching band members MUST sit in their sections during the game. It is also important that students be ready to perform at a moment’s notice, our PERFORMANCES extend into the stands!!!!

7. Listen carefully for important notices about our performances, when to remove hats, flag warmup, etc.

8. Respect our Band Boosters, and Chaperones – period. Without their help, away trips, meals, uniforming, and a great many other activities would not be possible. They are giving up their PERSONAL TIME to support us, many of whom have just spent hours at another job or profession. Any student found not having the class and decency to respect our Band Boosters and Chaperone’s will not perform at the next immediate band performance, and will lose one full letter from their overall grade.

9. At the end of any performance be sure that you leave the stands looking as neat or neater than when you arrived. YOU are representing YOUR band, city, and possibly state or country. You never know when other parents, sponsors, or future band members will judge the group by YOUR actions. Ensure that you represent the highest standards at all times.

Performance Guidelines – Marching Band, Continued.

10. Following our return to the bandroom on gameday or post-performance, ALL students MUST assist in unloading the equipment trailer, as well as assisting in leaving the room in a clean, orderly fashion for rehearsal on Monday mornings. Following a satisfactory level of organization and cleanliness, students may leave for the evening.

Performance Guidelines – Concert Ensembles.

Attending a live instrumental music concert dates back to Antiquity, and is something that connects current musicians and patrons to our musical heritage of Mozart Beethoven, Mahler, and the other great classical and jazz artists of past and present. Concerts should offer an environment of refinement, class, and polish for both performer and audience alike. It is within this environment that both musician and listener can truly enjoy the emotive, personal, aesthetic value that music alone offers. The following performance etiquette is mandated by the members of the CCHS Concert Ensembles.

1. Students are to be early to all report times, and *IN* the proper dress at the time of their arrival. Please refer to the sections of the handbook describing proper concert dress, and performance protocols.
2. Students will carry themselves with class both onstage and off stage. Everything we do will be in an effort to make our performance as musical as possible.
3. Students will NOT offer disparaging remarks about other ensembles, their literature, dress, conductor, or any other aspect of the observed performance. This behavior, or any other behavior of this kind will result in the grades of all participating individuals dropping one full letter, with those students writing graded complimentary letters to the effected programs.
4. Students will NOT change out of Concert Dress whether at home or abroad until they have been approved to do so by a chaperone, staff member, or the Director of Bands.
5. Students will actively participate in all clinician-lead rehearsals, and will graciously accept any and all comments presented to the ensemble by a guest clinician.
6. Students will follow all directions concerning the procedures for them to move

on and off-stage.

Travel and Tours – Policy for Student Participation.

CATHEDRAL CITY HIGH SCHOOL BANDS TOUR INFORMATION

The Cathedral City High School Bands have gained a reputation for excellence, and we look forward to exciting performance opportunities that take us to new performance locations and venues. Should the Director of Bands, Band Staff, Booster Organization, School Administration, and School District approve of a performance tour, members of the Cathedral City High School Bands will be **INVITED** to participate in the tour activities based on their attendance at scheduled rehearsals and sectionals, performance quality in rehearsal and in concert, grades in **all** courses at Cathedral City High School, participation, dedication, attitude and behavior on and OFF the field or stage. Tour fees are assessed in addition to band registration fees, but with opportunities to reduce the tour amount through fundraising, and through group reduction via sponsorship. Parent/student meetings will occur to address current trip news and itinerary, and as always, direct questions can always be addressed via the band room telephone.

NOTE: As tours are a PRIVILEGE which require a high degree of student responsibility and understanding, the Director of Bands ***RESERVES THE RIGHT*** to refuse to allow any student to participate on ANY off campus activity, including band tours.

Travel Protocol.

Band trips to parades, away games, festivals, bowl games, concerts, and jazz festivals are a special circumstance and privilege that is earned by the students in the CCHS Band Program. Extensive travel and tours are wonderful opportunities to further our music making abilities, receive clinician feedback, and experience new cities and places in our state and nation. The following guidelines will highlight the expected behaviors of CCHS Band members while traveling.

1. While traveling, band students are representatives of Cathedral City High School. All rules for conduct outlined in the CCHS Student Handbook apply in conjunction with the rules set forth by the band program while we travel.
2. It is expected that students will carry themselves in a way that demonstrates the

best of OUR band, school, city, state, and country. From the way you dress, to the words you speak, students will behave in a mature manner. The general rule will be, “Always leave a place in a better condition than it was in when you found it.”

Travel Protocol, Continued.

3. While traveling is fun and exciting, it requires us to keep to a set travel schedule and itinerary in order to make our experience fun for everyone, and to keep our trip on schedule. All students, chaperones, and staff must be on time (which we understand as being early) for all rehearsals, performances, meetings, and departures. An individual five minutes late can disrupt the flow of an entire itinerary.
4. Alcohol, tobacco, or drugs are not permitted on any trip. If any student is found in possession of any controlled substances, a parent/guardian will be promptly contacted, and arrangements will be made for the student to be sent home at his/her expense. Smoking is not permitted on any trip, regardless of the age of the student.
5. Possession of weapons of any type is NOT acceptable. Students will be sent home and the police will be contacted if the student is found to be carrying a weapon of any kind. Please keep in mind that this policy DOES include pocket knives. The general rule will be, “If in doubt, leave it at home.”
6. A “small” trip does not exist. Every time we leave the school grounds as an ensemble, we are traveling. Trips to surrounding cities and towns are just as important as long distance excursions. TRIPS ARE A PRIVILEGE. The addition of future tours and traveling possibilities are solely based on the behavior, carriage, timeliness, and overall demonstration of responsibility by the students currently traveling.
7. If overnight housing is required, students are to follow the guidelines set forth at the time of departure. Students of different genders will be separated by room and possibly by floor. Students found in violation of any rules set forth for hotel stays will be sent home at parent expense immediately.
8. Palm Springs Unified School District Policy requires us to travel by bus to virtually all off-campus events.

9. When traveling, students will ride the buses provided by the band program to the performance location. PRIVATE TRANSPORTATION MAY NOT BE USED. To pick up a student, a parent/guardian must inform Mr. Whitmore as well as complete a travel release form with CCHS Administration approval prior to the travel date. Students will only be allowed to leave with THEIR parent or guardian, they may not give rides to other students.

Travel Protocol, Continued.

10. While traveling on buses, students are expected to follow the guidelines set forth as traveling protocols. Each bus will have a chaperone with the necessary information to relay to their bus. Disorderly conduct on board a bus will result in those students being sent home at their expense. It is expected that all buses will be left in a clean, neat, orderly fashion.

Band Leadership Positions.

Leadership positions are open to all interested band students. All positions require completion of a leadership application, audition, and attendance at leadership camp. Being a leader in the CCHS Bands is about more than carrying a title. It is about being a model musician, student, and human being. It is your opportunity to make an impact on the Band Program. Only serious students with a history of Excellence, Service, and Family will be selected as student leaders in the CCHS Bands.

Marching Band Student Leader.

The attributes of a Student Leader are: a positive attitude, strong leadership abilities, strong marching skills, and a strong work ethic. Student Leaders are responsible for teaching marching fundamentals to all of their section members, teaching drill charts and maneuvers, running music sectionals, and ensuring that their sections are prepared for each and every performance. Rank Leaders work together with one another, and in conjunction with the CCHS Band Staff in order to help band members learn and perform to the best of their abilities. NOTE: Acceptance of this position REQUIRES attendance at the CCHS Leadership Camp, and George Parks Leadership Camp prior to 2009 bandcamp.

Drum Major.

The Drum Major of the Cathedral City High School Marching Band serves as a field leader, a representative of the Band Program, and a symbol of excellence. The privilege of wearing the black uniform is conferred by the CCHS Band Staff upon the member (s)

of the band best able to lead the band, uphold the traditions of this position, and contribute to the Band's performance. NOTE: Acceptance of this position REQUIRES attendance at Drum Major Camp and CCHS Leadership Camp prior to 2009 bandcamp.

Former CCHS Drum Majors.

2001-Jimil Anne Himan

2002-Ryan Marcy

2003-Marie Tanare

2004-LorenzoCastillo

2005 – Briana Ferguson and J.J. Vogt

2006-Anthony Armenta, James Coulombe, and J.J. Vogt

2007 –Anthony Armenta, James Coulombe, and Jay Thetford

2008-Edgar Gonzalez, Erik Peulicke, Jay Thetford

Band Booster Organization – Friends of the Cathedral City High School Bands.

The Band Boosters of Cathedral City High School are a dynamic, highly organized, dedicated group of parents, volunteers, and community members interested in promoting, and maintaining interest in the Cathedral City High School Bands. This vital group of people plan and staff events, strategize fundraisers, assist in outfitting and supporting the marching band, and aide the Director of Bands in a multitude of tasks and areas. The Band Boosters meet monthly, and are governed by a set of bylaws and are registered and incorporated with the State of California. This group extends an open invitation to any and all parties concerned to join the endeavors of this influential organization.

An ongoing aspect of the Band Booster Organization is pursuing new areas of impact for the CCHS Bands. The Band Boosters are encouraged every year by our students drive to pursue musical excellence without excuse, and it is the hope of the Band Booster Organization to attain the same level of excellence as our students. To that end, the Band Boosters are always seeking new areas of parent involvement and influence. The Band Boosters operate from a Team Concept – everyone doing a small part to enhance the music education of their child and the other student musicians of the CCHS Bands.

It is the belief of the CCHS Band Boosters that all individuals have talent, and all people can contribute. There is no cost to become a member of the CCHS Band Booster, all we ask is that you purchase a Band Booster polo shirt - and come prepared to make our Band Program the best it possibly can be for our students!

Contact Information.

Cathedral City High School – 760.770.0100

Cathedral City High Bands Office – 760.770.0164

Cathedral City High School Fax – 760.770.0164 (Attn: Mr. Gregory Whitmore)

CCHS - Bands

69250 Dinah Shore Drive

Cathedral City, California 92234

Mr. Whitmore email address: gwhitmore@psusd.us

CCHS Bands on the World Wide Web: www.cchsbands.org

Bandroom – Room 815 – 800 Corridor.

Band Awards Dessert.

The Band Family comes together once a year near the end of the academic year to celebrate our accomplishments, celebrate individual achievement, say goodbye to our seniors, and celebrate another successful year in music as a family. The Band Banquet is planned, and run by the both the Band Boosters and Band Officers, and the event is semi-formal. It is expected that ALL band members will attend the event. Information for the event will be distributed in the Spring of 2009. Date: June 6, 2010.

Band Awards and Certificates.

The CCHS Bands believe strongly in the recognition of deserving individuals whom have demonstrated their dedication to the betterment of the ensemble and love of music through their work ethic, involvement in ensembles, talent, positive attitude, and enthusiasm for the Band Program. The awards presented are designed to show appreciation for the hard work required by all students, and reflect the correct level of commitment and participation by these students as well. The awards bestowed upon the students of the CCHS Bands directly reflect the CCHS Band credo of, “Excellence, Service, Family, Legacy.”

First – Year Member: Certificate.

Second –Year Member: **Marching Band** Varsity Letter.

(Upon completion of ALL Varsity Letter Standards)

All Students: Medal.

Third –Year Member: Plaque.

Fourth Year Member: Plaque.

Honor Medals: Chamber Ensembles, Colorguard, State Ensembles and Honor Bands.

Director’s Awards: For special recognition, open to all band students.

Drum Major: Recognition Plaque.

Section Leader: Recognition Plaque, Medal, or Certificate.

The Bands of Cathedral City High School

Varsity Letter Standards

It is an honor to become a Letterman or Woman for your participation in marching band or colorguard. The opportunity to proudly display your school colors as a bandsman or bandswoman through your Varsity Letter states that you have gone “above and beyond” as a member of the CCHS Marching Band. To that end, the standards for earning a Varsity Letter through the Royal Lion Regiment will be rigorous, and the expectations high.

“One of the greatest aspects of the Cathedral City High School Bands is our continuing pursuit of **Excellence** and a **Standard**. This pursuit has helped to establish a foundation that makes the CCHS Bands a unique and life-changing experience for those who chose to participate in the organization. With a remembrance of the many that have come before us, it is the current members of the CCHS Bands that remain the heart and soul of our continuing success. It is our belief in standards, acceptance of responsibilities, and sharing in the special relationships that allow the CCHS Bands to continue to function at an exemplary level of performance year after year.”

There are two parts to qualifying for a Letter. There are the “Basic Requirements” section, and the “Points Requirements”. Students must meet all of the requirements from the “Basic Requirements” listed below in order to qualify for the “Points Requirements”.

Basic Requirements

To qualify for a Varsity Letter, students must **FIRST**

_____ Maintain an A average in Marching Band for two years.

_____ Maintain an A average on all playing or performance tests.

_____ Have no outstanding debt to the CCHS Bands.

_____ Participate in ALL concerts, contests, and festivals.

_____ Have not received a letter in previous years.

The Bands of Cathedral City High School

Varsity Letter Standards

Points Requirements

After meeting the above requirements, all students must earn 100 points from the list of activities below to qualify for a Band Varsity Letter. Points will be cumulative, as long as the “Basic Requirements” are maintained. To be awarded points for the activity, students must have NO unexcused absences from the activity, not more than two excused absences from a rehearsal, and no absences from a performance related to that activity.

Points	Activity
_____ 30	Be selected for a student leader position and fulfill all duties
_____ 50	Be selected for Drum Major and fulfill all duties.
_____ 40	Attend three Band Booster Meetings/Participate with project or fundraiser. (Booster Signature_____)
_____ 40	Assist Band Officers with a Project/Fundraiser (Band Officer Signature_____)
_____ 20	Donate 5 Items to CCHS Band AdoptAFamily (Mr. Whitmore Signature_____)
_____ 70	Join Symphonic Band I, II, Jazz Band or Percussion Ensemble AND fully participate in Marching Band
_____ 20	Audition for All-state, CMEA Honor Band
_____ 30	Donate blood in CCHS Blood Drive (w/Proof)

Students will complete a Letter Qualification sheet at the end of the year to verify that they have completed the necessary items to receive their Letter. NOTE: All students must track their OWN information.

CCHSBAND FORMS

THE FORMS INCLUDED ON THE FOLLOWING PAGES ARE FOR USE IN STUDENT FILES IN OUR OFFICE. MANY OF THESE FORMS WILL BE USED THROUGHOUT THE YEAR

PLEASE Prepare THESE FORMS WHEN YOU NEED THEM THROUGHOUT THE YEAR

**CATHEDRAL CITY HIGH SCHOOL BANDS
INFORMATION AND AUTHORIZATION FORM**

PLEASE PRINT LEGIBLY!!!

Student Name: _____
Student Address: _____
Mailing Address (If Different From Above): _____
City: _____ **Zip:** _____
Telephone: _____
Mobile Phone (Emergencies Only): _____
Student Email (If Applicable): _____
Counselor: _____ **Grade:** _____
Instrument (Includes Flag): _____
Other Instruments (If Applicable): _____

Mother/Guardian: _____
Home Phone: _____ **Work Phone:** _____
Mother Address (If Different): _____
City: _____ **Zip:** _____
Mother Email (If Different): _____
Mobile Telephone (Emergencies Only): _____

Father/Guardian: _____
Home Phone: _____ **Work Phone:** _____
Father Address (If Different): _____
City: _____ **Zip:** _____
Father Email (If Different): _____

Mobile Telephone (Emergencies Only): _____

AUTHORIZATION: Understanding that all activities undertaken by the Cathedral City High School Bands are designed to have educational and cultural value, I therefore give my permission for my son or daughter to participate in all rehearsals, performances, and activities approved and undertaken by the School District Administration and Cathedral City High School Band Booster Organization.

In the event of illness or injury, I do hereby consent and will assume financial responsibility to whatever x-ray, examination, anesthetic, medical, surgical, or dental diagnosis or treatment and hospital care considered necessary in the best judgment of the attending physician, surgeon, or dentist and performed under the supervision of a member of the medical staff of the hospital or facility furnishing medical or dental services. I understand that I will be notified by the Director of Bands or appointed representative as soon as possible.

As stated in the California Education Code Section 35330, I understand that I hold the Palm Springs Unified School District, its officers, agents, and employees, harmless from any and all liability or claims, including bodily injury, which may arise out of or in connection with my child's participation in this activity.

I fully understand that participants are expected to conduct themselves in a responsible and reasonable manner while participating in all aspects of the Cathedral City High School Band Program. I understand that Band is an academic course, and for my child to be successful FULL participation in ALL scheduled rehearsals, practices, and performances is mandatory for successful course completion and maximum performance opportunities. Serious violation of the Band Program rules or regulations will result in the individual being sent home at the parent's expense.

Signature of Parent

Date

Telephone

**CATHEDRAL CITY HIGH SCHOOL BANDS
PERFORMANCE TRAVEL CONSENT**

As a member of the Cathedral City High School Bands I understand and accept responsibility for my child, _____, to travel to and/or from performances published as “own transportation”. I do hereby give my consent to allow my child to drive to “own transportation” events should my child be licensed and or/accept responsibility to find alternate transportation.

As stated in the California Education Code Section 35330, I understand that I hold the Palm Springs Unified School District, its officers, agents, and employees, harmless from any and all liability or claims, including bodily injury, which may arise out of or in connection with my child’s participation in this activity.

Parent/Guardian Signature

Date

AUTHORIZATION TO PHOTOGRAPH

I hereby authorize the Palm Springs Unified School District and Cathedral City High School Bands full and absolute permission to take, or contract with others to take, photographs or videotapes of my child, or minor of whom I am the legal guardian, in an educational or cultural environment. Such photographs or videotapes may be published in any media form by the Palm Springs Unified School District or Cathedral City High School Band Boosters for educational and/or public information purposes without compensation or liability from such use.

Signature of Parent/Guardian

Date

MEDICAL HISTORY

Please check all that apply.

___ Allergies (Please List) _____
___ Migraine (Please List Treatment) _____
___ Epilepsy (Please List Treatment) _____
___ Back Injury (Please List Treatment) _____
___ Other (Please Specify) _____
 (Please List Treatment) _____
___ Food Allergies: _____

Are there ANY medical conditions which could affect Band/Colorguard participation?

If yes, please describe _____

All medications must be registered on this form. Please list any and all medications used
by the student _____

Medical Insurance Carrier _____
Policy _____ Telephone _____

Please Include Copy of Insurance Card!

I have read and understand all of the above requirements. I further understand and agree
that the above information will become part of a student file. I certify that the above
information is correct, and I agree to notify the Band Office immediately should any
changes to this information occur.

Signature of Parent or Guardian

Date

Telephone

2009 - 2010 Personal Information Form

PRINT LEGIBLY!!!!

Name: _____

Class: Fresh__ Soph__ Junior__ Senior__

Current Year In Band: 1 2 3 4

Instrument: _____

Are You A Student Leader: Y_____ N_____

(If yes, please state position you hold) _____

CCHS Bands Currently Enrolled In: _____

Do You Drive To School: Y__ N__

Do You Need Marching Shorts: Y__ N__

Marching Band Only) - Athletic Shorts Size: S__ M__ L__ XL__
XXL__

Do You Need A Marching Band T-Shirt: Y__ N__

(Marching Band Only) - T-Shirt Size: S__ M__ L__ XL__ XXL__

(Marching Band Only) - Glove Size: S__ M__ L__ XL__

(Marching Band Only) - Hat Size: S__ M__ L__ XL__

(Marching Band Only) - Need Marching Shoes: Y__ N__

(Marching Band Only) - Shoe Size: _____

(For CCHS Band Staff Use ONLY).

Band Participation Fee: Paid: _____ Date: _____

Pad Lock for Locker: Y __N __

Locker Number: _____

Symphonic Band Dress Paid: Y N Date Paid: _____

Uniform Pant Number: _____

Uniform Jacket Number: _____

Color guard Uniform Size: _____

Flag Number: _____

Drum Number: _____

Drum Carrier Number: _____

Drum Case Number: _____

School-owned Instrument: _____

School owned Instrument Number: _____

Summer Instrument Check – Out: _____

MEDICAL INFORMATION

Student's name _____ **Birth date** _____

Address _____ **Home phone #** _____

Business phone where parents can be reached :

Mother (first & last name) _____ # _____

Father (first & last name) _____ # _____

Friend of family (first&last) _____ # _____

Does your child have any medical condition or have any medical history that we should know of? Yes _____ No _____

If so, please specify: _____

Does your child have/take any medication (prescription or over the counter) that we should know of? Yes _____ No _____

If so, please specify: _____

Is your child a Jehovah's Witness? **Yes** _____ **No** _____

Do you have any religious objections to certain types of medical assistance? **Yes** _____

No _____

Specify _____

Does your child have food/medication allergies? **Yes** _____ **No** _____

Specify _____

Does your child have medial insurance? **Yes** _____ **No** _____

If so:

Insurance co. _____ Policy # _____

Insurance co. address: _____

Doctor's name: _____ office # _____

Does Your Child Suffer From Asthma? Yes _____ No _____

Emergency Contact:

Name: _____

Phone: _____

Relation to Student: _____

In the event of a medical emergency, I authorize the school sponsor to make the necessary decisions for the safety of my child's health.

Father's signature _____

Mother's signature _____

Guardian's signature _____

Date _____

PLEASE INCLUDE A LEGIBLE COPY OF BOTH SIDES OF YOUR CHILD'S
MEDICAL INSURANCE CARD

Parent Contract

I _____, Parent/Guardian of _____, will perform to the

best of my ability to support, encourage, and enforce their participation as a member of the CCHS Bands. **I understand that my child's participation, and course grade as a member is based on their active participation at scheduled rehearsals, sectionals, and events; as well as their preparedness due to home practice, and positive attitude.**

I further understand, that as my child is a member of a visible, active organization; that I will do my best to ensure my child is prepared for rehearsal through enforcing their home practice, and ensuring that they have all necessary items and equipment to fully participate in band. I will do my best to be sure to **COMMUNICATE** with my child **early and often** so as to be aware of the activities on their schedule as it pertains to their work in the CCHS Bands. **I also understand that if my child were to miss rehearsals, or other scheduled band activities that their grade, and position as a member will be in jeopardy.** I understand that all members of the CCHS Bands are required to participate in all fundraisers in order to continue the many opportunities for unique educational experiences found in Band. **I FULLY understand that all band fees, tour fees, fundraiser money, and any other money paid to the CCHS Band Program is nonrefundable for any reason.** I understand that the aforementioned fees are held in the student's name by the CCHS Band Boosters, and is not the student's personal spending money. I also understand that future meetings, concerts, and performances may be scheduled which do not appear on the calendar; and that my child will be responsible to perform in those functions as well.

Parent Signature: _____ Date: _____

Student Contract

I _____, plan on becoming a member of the 2009-2010 Cathedral City High Bands. I understand that as a member of the Cathedral City High School Band Program, I must abide by the rules and regulations stated therein. I understand the band HANDBOOK, calendar, and grading policies; and have full knowledge of my commitments for the upcoming academic year. I understand that my performance ability is heavily based upon my prepared participation at all rehearsals and sectionals. I also understand that future meetings, concerts, and performances may be scheduled which do not appear on the calendar; and that I will be responsible to perform in those functions as well. I realize that failure to abide by the stipulations set forth in the grading policy and student handbook will result in disciplinary action or the lowering of my grade in the course, or terminating my participation in band as a whole. **I FULLY understand that all band fees, tour fees, fundraiser money, and any other money paid to the CCHS Band Program is nonrefundable for any reason.** I further understand that I must participate in all scheduled fundraisers in order to allow for the unique and enriching educational experiences found in Band to continue. If I am elected as a student leader, I will make my functioning in that role a priority above my other normal band activities and all other CCHS clubs or group events. Finally, I understand my commitment to the CCHS Bands is based on my preparedness due to home practice, as well as my positive attitude, and I pledge to arrive at rehearsal with both on a daily basis.

Student Signature: _____ Date: _____

**Palm Springs Unified School District
Voluntary Excursion/Field Trip Waiver and Medical
Authorization**

Dear Parent/Guardian:

Please complete and return a signed copy of this form to the school your son or daughter attends.

_____ has my permission to participate in the following Activity/ Destination: ALL CCHS Band Performances, Rehearsals, and Activities TO BE ANNOUNCED during the 2009-2010 academic year.

Departure Date and Time: T.B.A. Return Date and Time: T.B.A.

School Bus or Chartered Bus: T.B.A. School/Employee Vehicle: T.B.A.

In the event of illness or injury, I do hereby consent and will assume financial responsibility to whatever x-ray, examination, anesthetic, medical, surgical, or dental diagnosis or treatment and hospital care considered necessary in the best judgment of the attending physician, surgeon, or dentist and performed under the supervision of a member of the medical staff of the hospital furnishing medical or dental services.

As stated in the California Education Code Section 35330, I understand that I hold the Palm Springs Unified School District, its officers, agents, and employees, harmless from any and all liability or claims, including bodily injury, which may arise out of or in connection with my child's participation in this activity.

Parent/Guardian Signature

Date

The Bands of Cathedral City High School

Gregory Whitmore, Director of Bands

2009 STUDENT INSTRUMENT/EQUIPMENT CONTRACT.

I, _____ have checked out an instrument/equipment from the Cathedral City High School Bands for the 2009-2010 academic year. I understand that the instrument/equipment in my possession belongs to the CCHS Bands, and is property of the Palm Springs Unified School District. I further understand that I am to be held responsible for the daily wear and tear, as well as any, major repairs that may be needed on the instrument/equipment while it is in my possession. I also recognize that should the instrument/equipment become lost, or stolen while in my possession, I will be held financially responsible for replacing the instrument/equipment with a brand new instrument/equipment by the end of the 2009-2010 academic year. It has been explained to me that no one is to be in possession of, make use of, or borrow this instrument/equipment except me while it is in my possession. It has been further explained to me that the Palm Springs Unified School District does not have an insurance policy on this instrument/equipment; and I have been encouraged to get my own insurance policy covering this instrument/equipment with my family. If it is found that someone else is in possession of the instrument/equipment while I have checked it out I will be asked to return the instrument/equipment to the band program, and pay for any necessary repairs. Lastly, I understand that having the opportunity to check out a school owned instrument/equipment is a privilege, and that for future band members to have this special opportunity, I must take extreme care of the instrument/equipment that I am currently using for the school year. By signing this form, I am stating that I have read and understand this contract, as well as the policies set forth in the CCHS Bands handbook regarding instrument checkout to their fullest extent and meaning.

Date: _____

Student Signature: _____

Director Signature: _____

Parent Signature: _____

Instrument: _____

Serial Number: _____

Please list below any problems with the instrument or case upon checkout:

The Bands of Cathedral City High School
Gregory Whitmore, Director of Bands

2009 STUDENT LOCKER CONTRACT.

I, _____ have been assigned a locker from the Cathedral City High School Bands for the 2009-2010 academic year. I understand that the locker assigned to me belongs to the CCHS Bands, and is property of the Palm Springs Unified School District. I further understand that I am to be held responsible for the daily wear and tear, as well as any repairs that may be needed on the locker while it is in my possession. I also recognize that should the locker become broken or otherwise damaged while in my possession, I will be held financially responsible for fixing the locker by the end of the 2008-2009 academic year. It has been explained to me that no one is to make use of this locker except me while it is in my possession. If it is found that someone else is using the locker while it is assigned to me I will be asked to empty the locker of all my possessions, and return it to the Band Program, as well as pay for any necessary repairs. Lastly, I understand that having the opportunity to use a band locker is a privilege, and that for future band members to have this special opportunity, I must take extreme care of the locker that I am currently using for the school year. By signing this form, I am stating that I have read and understand this contract, as well as the policies set forth in the CCHS Bands handbook regarding locker checkout, and daily maintenance to their fullest extent and meaning.

Date: _____

Student Signature: _____

Parent Signature: _____

Director Signature: _____

Locker Number: _____

Combination: _____

Please list below any problems with the locker upon checkout:

The Bands of Cathedral City High School
Gregory Whitmore, Director of Bands
69250 DINAH SHORE DRIVE CATHEDRAL CITY, CA 92234
BAND OFFICE: 760.770.0164
EMAIL: gwhitmore@psusd.us

Rehearse-a-thon Donation Form

Please donate a monetary amount of money for the time the student will spend in rehearsal. You may donate a flat rate, or an amount per minute. Once the Rehearse-a-thon is complete and the student has confirmed their participation with the CCHS Bands staff, they will return to collect the total funds donated.

CCHS Band Booster 501c3 Tax ID Number – 20-0257256.

Student Name: _____

Name:

\$Per Minute/ Flat Rate:

Total Amount:

Bands of Cathedral City High School

Gregory Whitmore, Director of Bands

69250 DINAH SHORE DRIVE CATHEDRAL CITY, CA 92234

BAND OFFICE: 760.770.0164

EMAIL: gwhitmore@psusd.us

Capital Campaign Sponsorship Program

Name: _____

Company (If Applicable): _____

Address: _____

City, State, Zip: _____

Telephone: _____

() Yes, I can help support the CCHS Bands Capital Campaign.

\$5.00 _____	\$10.00 _____	\$15.00 _____	\$20.00 _____
\$25.00 _____	\$75.00 _____	\$125.00 _____	\$175.00 _____
\$50.00 _____	\$100.00 _____	\$150.00 _____	\$200.00 _____

CCHS Band Booster 501c3 Tax ID Number – 20-0257256

Please make checks payable to: ***CCHS Bands***

A RECEIPT AND ACKNOWLEDGEMENT WILL BE ISSUED TO YOU
VIA UNITED STATES MAIL.

The Bands of Cathedral City High School

Gregory Whitmore, Director of Bands
69250 DINAH SHORE DRIVE CATHEDRAL CITY, CA 92234
BAND OFFICE: 760.770.0164
EMAIL: gwhitmore@psusd.us

CAR WASH PLEDGE FORM

Please donate a monetary amount of money for the number of cars a student may wash. You may donate a flat rate, or an amount per car. Once the Car Wash is complete and the student has confirmed their participation with the CCHS Bands staff, they will return to collect the total funds donated.

Student Name: _____

Dollar Amount Per Minute of Flat Rate:

Total Amount:

Grand Total: _____

Please make checks payable to: *CCHS Bands*

CCHS Band Booster 501c3 Tax ID Number – 20-0257256

THANK YOU FOR YOUR SUPPORT!!!!

PARENT BAND BOOSTER PARTICIPATION SURVEY -PRINT LEGIBLY-

Parent/s Name _____
Student's Name _____
Address _____
City, State, Zip Code _____
Home Phone _____ Work Phone _____
E-mail _____ Can you be contacted at work? Y N

Do You Need A Band Booster Polo Shirt? Yes No (Circle One)
Shirt Size: S M L XL XXL XXXL

Order Quantity: _____
Cost: \$35.00 (Make Check Payable to CCHS Bands)

Do You Need A Band Booster T- Shirt? Yes No (Circle One)
Shirt Size: S M L XL XXL XXXL

Order Quantity: _____
Cost: \$35.00 (Make Check Payable to CCHS Bands)

Booster Treasurer – Shirt Order Paid: _____

I (we) can assist in the following ways:

Assisting in the following fundraisers (Check All That You Can Assist With)

- ___ a. Silent Auction Community Canvassing (April/May)
- ___ b. Fireworks Booth (June/July)
- ___ c. Working the Band Spirit Booth at CCHS Football Games (Sept., Oct., Nov.)
- ___ d. Dinner and Buffet Fundraiser Assistance (To Be Announced)
- ___ e. Band Garage Sale Assistance

___ Creating concert fliers and posters using a computer program.

___ Stuffing envelopes and sending correspondence.

___ Setting up equipment at Band Competitions and performance events.

___ Sewing colorguard flags, marching band, and symphonic band uniforms.

___ Towing the band trailer(s) to local and regional events for marching band and jazz band.

___ Being a chaperone at local and away events.

___ Assistance at home football games with halftime staging, water distribution, seat covers.

___ Assistance with gameday uniforming and hair assistance.

___ Assistance serving meals and snacks to the marching band at home games and away events.

_____ I can donate a meal/portion of a meal for the marching band at home games.

_____ I can donate snacks for the marching band for away events and trips.

_____ I can donate fruit and snacks for the marching band for bandcamp.

The Bands of Cathedral City High School Symphonic Band Uniform Resale Form

Gregory Whitmore, Director of Bands

Name: _____

Address Where Payment Can Be Sent: (Suggestion -Use Parent Address)

Telephone: _____

Email: _____

Ensemble: _____

Date of Uniform Drycleaning (Attach Receipt): _____

Dress Information:

Size: _____

Bust: _____

Waist: _____

Hips: _____

Tuxedo Information:

Pant Waist: _____

Pant Length: _____

Shirt Neck: _____

Shirt Sleeve Length: _____

Bow Tie? Yes No

Cummerbund? Yes No

Selling Price: \$ _____

Band Director Signature: _____

Sale Receipt

Date Sold: _____

Name of Purchasing Student: _____

Payment Price: \$ _____

Date Payment Sent To Selling Student: _____

Payment Address Sent To: _____

Payment Type: Cash _____ Check _____

Confirmation Call for Receipt of Payment Made: _____

Spoke to Student? Y N Left Message/Type of Message: _____